

KIMBERLYN AVON

AEA

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HEIGHT: 5'0

WEIGHT: 112lbs

VOCAL RANGE: Head voice – High C/Belt voice

- E flat/Lowest Note – Low F

COLOR HAIR: Black

COLOR EYES: Black

THEATRE:

MUSICALS

Go Back & Get God
Woman N-3
Another Life
A Role Once Played

A Pure Gospel Valentine
A Pure Gospel Christmas

ROLE:

Principal/Homeless Person#1
Principle/Mother
Principal/Miserious
Principal/One Woman Play
Shange Matida (6 - 25 yrs old
& 10 other Characters
Principal/Nurse-Usher
Principal/Little Bit

DIRECTOR:

Juson Williams, Amas Musical Theatre,
2004 Fringe Festival, Soho Play House,
David Robinson, Theatre Three,
Dr. Lester Ford, Altered Stages,

L. Dockery, John Houseman Theatre,
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NYC
NYC
NYC
NYC

NYC
NYC

PLAYS

Poof
Those Who Wore The Shoes

Savannah Black & Blue
Late Bus to Mecca
Poof
Human Remains
Sty of the Blind Pig
Colored People Time
The Great MacDaddy
Price of the Ticket
Doubt

Loreen (Battered Housewife)
Rosa Andrews (16 - 98 yr. old
female & Other Characters)
Grandmother
ABW (homeless woman)
Loreen (Battered Housewife)
Fern (Spiritual Leader)
Alberta (The Daughter)
Catherine (Slave)
Lead Singer
Bernice
Mrs. Muller

Charles Weldon, Negro Ensemble Company

Harlin Kearsley, Voices Theatre Company E.C. Regional
Charles Weldon, Negro Ensemble Company NYC
John Scutchins, Negro Ensemble Company NYC
John Scutchins, Negro Ensemble Company NYC
Stephen McKinley Henderson, New World Stages
Charles Weldon, Negro Ensemble Company NYC
Charles Weldon, Negro Ensemble Company NYC
Charles Weldon, Negro Ensemble Company NYC
John Harris, National Black Theatre Company
Lorrel Manning/St. Mary's Episcopal Church,

NYC
NYC

FILM/TV:

Saturday
Stick-Up Kids
The Suicide Clause
The Book

ROLE:

Misses Wait
Day Player - Girlfriend
Lead –Michelle/Naomi
Miss Douglas

PRODUCTION COMPANY:

Marcus Naylor, Columbia University Prod.
The System Within Productions
City Colleges Production
Rino Films/Monty Ross

NYC
NYC
NYC
NYC

SPECIAL INTEREST & ABILITIES

Member of the Time Square Playwrights, Member of Shakespeare Chicken and Beer Player; Skills include but are not limited to the following: Production manager, writing, working with children, dancing, cooking, waiter, sewing, and lip-synching, making people laugh, patient, kind and giving.

ACCENTS AND DIALECTS

West Indian and Southern Accents –Florida, Georgia, Mississippi

TRAINING

Florida State University, School of Performing Arts, B.A. – Bachelor of Arts Degree
Master Class Steppingstone Theatre Company – (Stephen McKinley Henderson – NYC)

NEC Workshop – Marie McKinney and Charles Weldon

Twelve-Week Actor Intensive (The Barrow Group, NYC – Lee Brock/Seth Barrish)

On-Camera Classes (Black Nexus Inc., NYC – Carl Ford/Susan Batson)

Commercial Course I and II (School of Film and Television – NYC)

Classical Vocal Coach (Gregory Hopkins NYC, Voice and Speech)

Dance - Ballet and Jazz (Haila Strauss –Instructor)