

KIMBERLYN AVON

AEA

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HEIGHT: 5'0 WEIGHT: 112lbs
VOCAL RANGE: Head voice – High C/Belt voice - E flat/Lowest Note – Low F
COLOR HAIR: Black COLOR EYES: Black

THEATRE:

ROLE:

DIRECTOR:

MUSICALS

| | | | |
|-------------------------|--|--|-----|
| Go Back & Get God | Principal/Homeless Person#1 | Juston Williams, Amas Musical Theatre, | NYC |
| Woman N-3 | Principle/Mother | 2004 Fringe Festival, Soho Play House, | NYC |
| Another Life | Principal/Miserious | David Robinson, Theatre Three, | NYC |
| A Role Once Played | Principal/One Woman Play Shange Matida (6 - 25 yrs old & 10 other Characters | Dr. Lester Ford, Altered Stages, | NYC |
| A Pure Gospel Valentine | Principal/Nurse-Usher | L. Dockery, John Houseman Theatre, | NYC |
| A Pure Gospel Christmas | Principal/Little Bit | L. Dockery, John Houseman Theatre, | NYC |

PLAYS

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|--------------------------|---|--|---------------|
| Poof | Loreen (Battered Housewife) | Charles Weldon, Negro Ensemble Company | NYC |
| Those Who Wore The Shoes | Rosa Andrews (16 - 98 yr. old female & Other Characters) | Harlin Kearsley, Voices Theatre Company | E.C. Regional |
| Savannah Black & Blue | Grandmother | Charles Weldon, Negro Ensemble Company | NYC |
| Late Bus to Mecca | ABW (homeless woman) | John Scutchins, Negro Ensemble Company | NYC |
| Poof | Loreen (Battered Housewife) | John Scutchins, Negro Ensemble Company | NYC |
| Human Remains | Fern (Spiritual Leader) | Stephen McKinley Henderson, New World Stages | NYC |
| Sty of the Blind Pig | Alberta (The Daughter) | Charles Weldon, Negro Ensemble Company | NYC |
| Colored People Time | Catherine (Slave) | Charles Weldon, Negro Ensemble Company | NYC |
| The Great MacDaddy | Lead Singer | Charles Weldon, Negro Ensemble Company | NYC |
| Price of the Ticket | Bernice | John Harris, National Black Theatre Company | NC |
| Doubt | Mrs. Muller | Lorrel Manning/St. Mary's Episcopal Church, | NYC |

FILM/TV:

ROLE:

PRODUCTION COMPANY:

| | | | |
|--------------------|-------------------------|--|-----|
| Saturday | Misses Wait | Marcus Naylor, Columbia University Prod. | NYC |
| Stick-Up Kids | Day Player - Girlfriend | The System Within Productions | NYC |
| The Suicide Clause | Lead –Michelle/Naomi | City Colleges Production | NYC |
| The Book | Miss Douglas | Rino Films/Monty Ross | NYC |

SPECIAL INTEREST & ABILITIES

Member of the Time Square Playwrights, Member of Shakespeare Chicken and Beer Player; Skills include but are not limited to the following: Production manager, writing, working with children, dancing, cooking, waiter, sewing, and lip-synching, making people laugh, patient, kind and giving.

ACCENTS AND DIALECTS

West Indian and Southern Accents –Florida, Georgia, Mississippi

TRAINING

Florida State University, School of Performing Arts, B.A. – Bachelor of Arts Degree
Master Class Steppingstone Theatre Company – (Stephen McKinley Henderson – NYC)
NEC Workshop – Marie McKinney and Charles Weldon
Twelve-Week Actor Intensive (The Barrow Group, NYC – Lee Brock/Seth Barrish)
On-Camera Classes (Black Nexxus Inc., NYC – Carl Ford/Susan Batson)
Commercial Course I and II (School of Film and Television – NYC)
Classical Vocal Coach (Gregory Hopkins NYC, Voice and Speech)
Dance - Ballet and Jazz (Haila Strauss –Instructor)